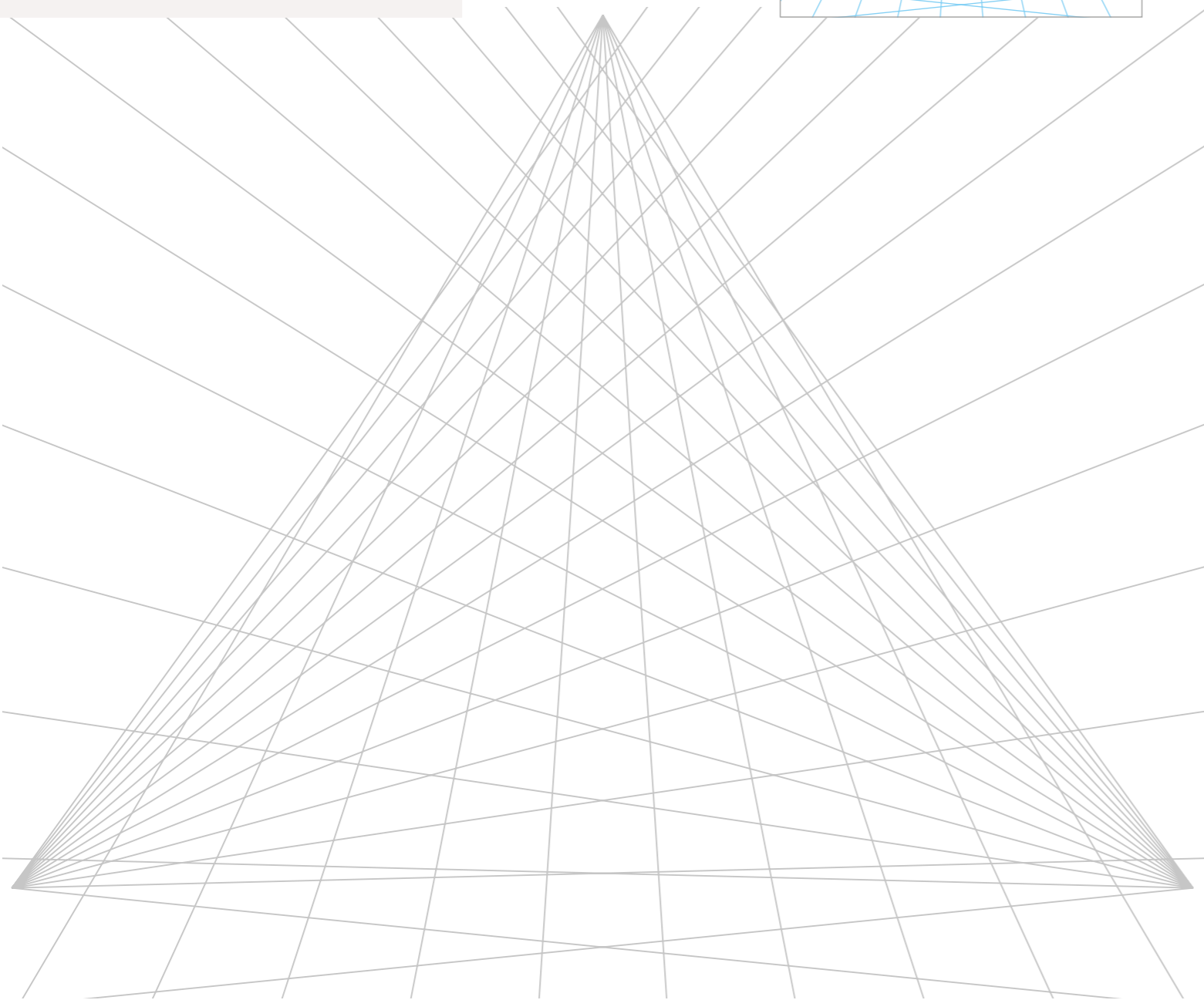
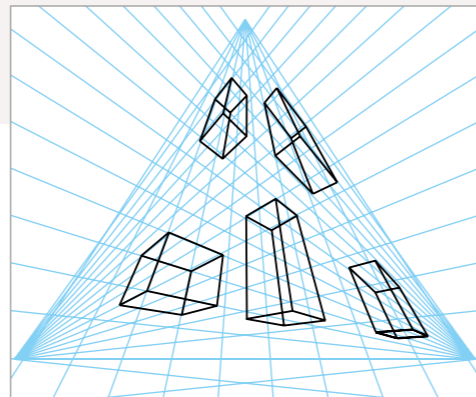


LOOKING UP

When looking up at a tall building, the top floor windows appear smaller than those on the first floor. That is because the building is receding toward a third vanishing point high up in the sky. The two vanishing points on the horizon help to define where all the windows go, while the third vanishing point makes the building appear large and imposing.



DRAW IN (from left to right)

- Add a car parked on the far side of the road
- Add two more trees on the far sidewalk
- Add a lamp post on the corner sidewalk
- Draw a man next to the lamp post and people walking on the sidewalk in the distance
- Complete the side of the building behind the trees and car
- Add eight more windows on the side of the main building
- Finish lettering on the building to read "BOHEMIAN," going down
- Complete the right side of the building and the railing outside
- Finish the nine columns of windows on the right side

(See page 139 for the completed drawing)

