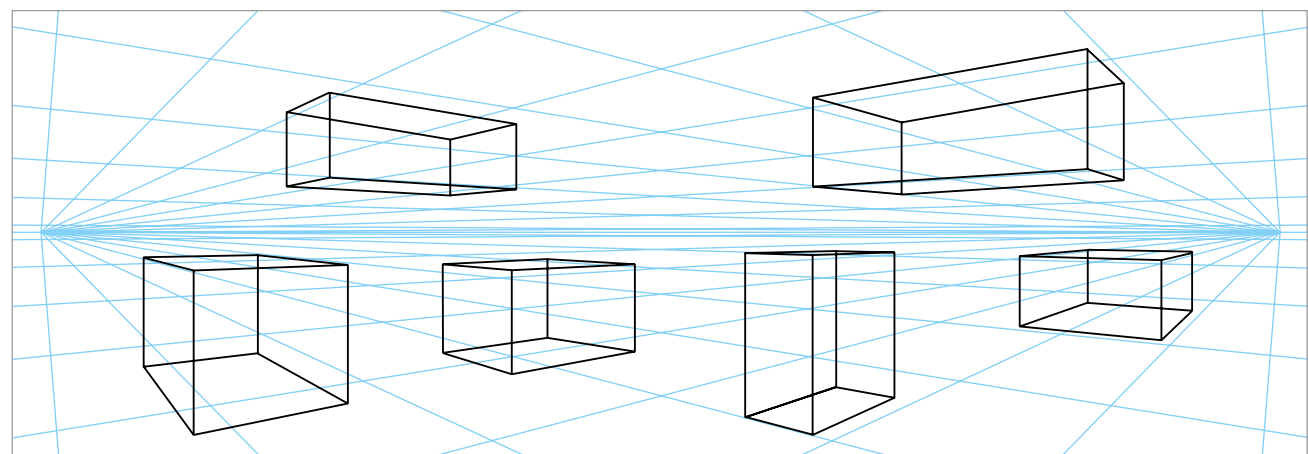
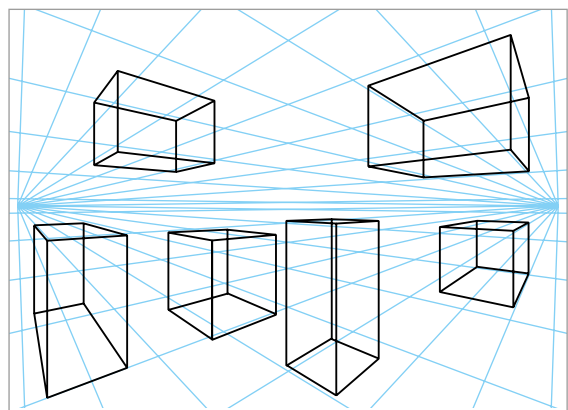


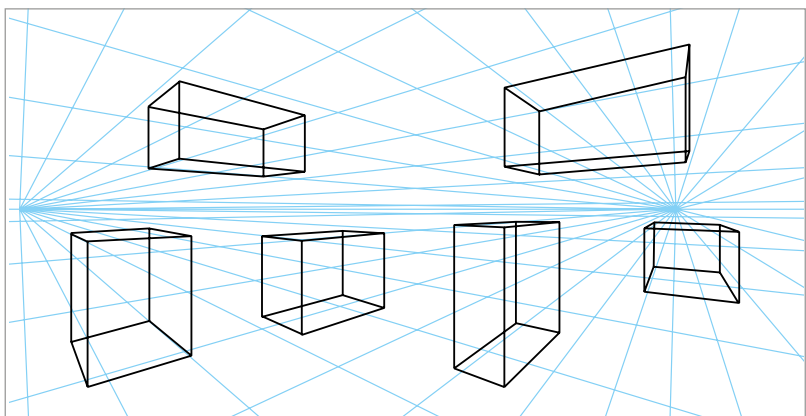
Two-point perspective

You can think of vanishing points much like the points on a compass. If you are at a crossroads looking north, then there will also be vanishing points due east and west. Our peripheral vision can usually see two vanishing points at a time. When you are inside, two vanishing points come into effect when you look at a corner of the room. Vanishing points relate perpendicularly to the walls of the room, assuming the walls are at 90-degree angles to each other.

► The two vanishing points are close together in this instance and this means that the angles created by the front and side planes will be acute, or smaller than 90 degrees. This is similar to a camera with a telephoto lens.



▲ Here, the two vanishing points are at a greater distance from one another than in the first example. This means that the angles between the front and side planes are more oblique or wider than 90 degrees. This is similar to a camera with a wide angle lens.



▲ The vanishing points here lie at a distance between the two more extreme examples above. In addition, the vanishing points are not equidistant from the central axis, which provides a different perspectival view. All three solutions are plausible depending on the effect you wish to achieve.

Exercise 3, pages 124–125: For this exercise you will need to draw in the missing elements given in the list, but this time there are specified co-ordinate points for you to follow. These points are where you should plot the missing item.

