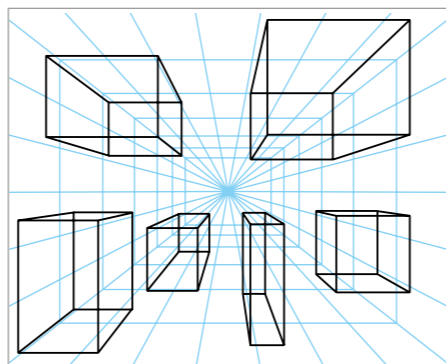


One-point perspective

Almost all sketches will include at least one vanishing point. Most of my sketches start by finding lines in the ceiling or floor that hint at the location of that vanishing point. If you are outside, that vanishing point might be on the horizon at the end of a road or railroad tracks. If you are in a room, try and imagine that all the walls are mirrored. The vanishing point would be where you would see your own face in a reflection. Since few rooms have mirrored walls, guess how high your eyes are from the floor, and look straight ahead at a wall—that is where the vanishing point is.



It is seldom a good idea to put the vanishing point directly in the center of a composition. If you are seated it would be lower and if you are standing it would be higher. Using the box shapes as a guide, photocopy the grid below and draw in a scene; you could try an interior with furniture, windows, and doors.

